

# 3 Gymnopédies

Baritone Saxophone & Piano / Organ

Arr.: Colette Mourey

**Eric Satie**

EMR 30951

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# 3 Gymnopédies

Eric Satie  
(1855-1899)

Arr.: Colette Mourey

## 1

Lent et douloureux ♩ = 88

Baritone Saxophone

Organ /  
Piano

Musical score for measures 1-8. The Baritone Saxophone part begins with a whole rest, followed by a melodic line starting on measure 9. The Organ/Piano part consists of chords in the right hand and a bass line in the left hand. Dynamics include *pp* and *p*.

9

Musical score for measures 9-16. The Baritone Saxophone part continues its melodic line. The Organ/Piano part features a dynamic change to *f* in the right hand starting at measure 10, then returns to *pp* in measure 14.

17

Musical score for measures 17-24. The Baritone Saxophone part continues its melodic line. The Organ/Piano part features a dynamic change to *p* in the right hand starting at measure 17, then returns to *pp* in measure 21.

25

Musical score for measures 25-32. The Baritone Saxophone part continues its melodic line. The Organ/Piano part features a dynamic change to *f* in the right hand starting at measure 25, then returns to *pp* in measure 29.

33

Musical score for measures 33-40. The Baritone Saxophone part continues its melodic line. The Organ/Piano part features a dynamic change to *f* in the right hand starting at measure 33, then returns to *pp* in measure 37.

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Lent et triste ♩ = 88

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Lent et triste' with a quarter note equal to 88 beats per minute. The score consists of three staves: a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the piano accompaniment. The piano part features a steady bass line of dotted half notes and chords in the right hand. Dynamics include *p* (piano) in the melody and *pp* (pianissimo) in the piano accompaniment.

7

Musical score for measures 7-12. The melody continues with a series of eighth and quarter notes. The piano accompaniment remains consistent with the previous system, providing a harmonic foundation for the melody.

13

Musical score for measures 13-18. The melody features a dynamic shift to *f* (forte) starting in measure 13. The piano accompaniment changes in measure 13, moving to a *mf* (mezzo-forte) dynamic and introducing a new chordal texture.

19

Musical score for measures 19-24. The melody is characterized by long, flowing lines with slurs, indicating a lyrical and expressive character. The piano accompaniment continues to support the melody with sustained chords.

25

Musical score for measures 25-30. The melody begins with a *f* (forte) dynamic. The piano accompaniment features a dynamic shift to *p* (piano) in measure 25, followed by a return to *mf* (mezzo-forte) in measure 27. The piece concludes with a final chord in the piano part.

Lent et grave ♩ = 88

Musical score for measures 6-7. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#) and two flats (Bb, Eb). The tempo is 'Lent et grave' with a quarter note equal to 88 beats per minute. Measure 6 features a piano (*p*) dynamic in the treble staff and a piano (*p*) dynamic in the grand staff. Measure 7 features a piano (*p*) dynamic in the treble staff and a pianissimo (*pp*) dynamic in the grand staff.

7

Musical score for measures 8-12. The system consists of three staves: a single treble staff and a grand staff. The key signature has one sharp (F#) and two flats (Bb, Eb). Measure 8 features a piano (*p*) dynamic in the treble staff and a piano (*p*) dynamic in the grand staff. Measure 9 features a piano (*p*) dynamic in the treble staff and a piano (*p*) dynamic in the grand staff. Measure 10 features a piano (*p*) dynamic in the treble staff and a piano (*p*) dynamic in the grand staff. Measure 11 features a piano (*p*) dynamic in the treble staff and a piano (*p*) dynamic in the grand staff. Measure 12 features a piano (*p*) dynamic in the treble staff and a piano (*p*) dynamic in the grand staff.

13

Musical score for measures 13-18. The system consists of three staves: a single treble staff and a grand staff. The key signature has one sharp (F#) and two flats (Bb, Eb). Measure 13 features a piano (*p*) dynamic in the treble staff and a piano (*p*) dynamic in the grand staff. Measure 14 features a piano (*p*) dynamic in the treble staff and a piano (*p*) dynamic in the grand staff. Measure 15 features a piano (*p*) dynamic in the treble staff and a piano (*p*) dynamic in the grand staff. Measure 16 features a piano (*p*) dynamic in the treble staff and a piano (*p*) dynamic in the grand staff. Measure 17 features a piano (*p*) dynamic in the treble staff and a piano (*p*) dynamic in the grand staff. Measure 18 features a piano (*p*) dynamic in the treble staff and a piano (*p*) dynamic in the grand staff.

19

Musical score for measures 19-24. The system consists of three staves: a single treble staff and a grand staff. The key signature has one sharp (F#) and two flats (Bb, Eb). Measure 19 features a pianissimo (*pp*) dynamic in the treble staff and a pianissimo (*ppp*) dynamic in the grand staff. Measure 20 features a pianissimo (*pp*) dynamic in the treble staff and a pianissimo (*ppp*) dynamic in the grand staff. Measure 21 features a pianissimo (*pp*) dynamic in the treble staff and a pianissimo (*ppp*) dynamic in the grand staff. Measure 22 features a pianissimo (*pp*) dynamic in the treble staff and a pianissimo (*ppp*) dynamic in the grand staff. Measure 23 features a pianissimo (*pp*) dynamic in the treble staff and a pianissimo (*ppp*) dynamic in the grand staff. Measure 24 features a pianissimo (*pp*) dynamic in the treble staff and a pianissimo (*ppp*) dynamic in the grand staff.

25

Musical score for measures 25-28. The system consists of three staves: a single treble staff and a grand staff. The key signature has one sharp (F#) and two flats (Bb, Eb). Measure 25 features a piano (*p*) dynamic in the treble staff and a piano (*p*) dynamic in the grand staff. Measure 26 features a piano (*p*) dynamic in the treble staff and a piano (*p*) dynamic in the grand staff. Measure 27 features a piano (*p*) dynamic in the treble staff and a piano (*p*) dynamic in the grand staff. Measure 28 features a piano (*p*) dynamic in the treble staff and a piano (*p*) dynamic in the grand staff.

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